

Tush Push * Step Description

Choreographed by Jim Ferrazzano
40 Count 4 Wall Intermediate Line Dance

musik

Good Times

Alan Jackson

Music: "Would You Consider" on Scooter Lee's Welcome To Scooterville CD * "Baby Once I Get You" (The Best of Scooter Lee CD), "Roll Back The Rug" (More Of The Best CD) "Oh Lonesome Me" (Walking On Sunshine CD)

R HEEL TAPS, L HEEL TAPS

- 1-4& Touch R heel forward (1), touch R together (2), touch R heel forward (3), touch R heel forward (4), Step R together (&).
5-8& Touch L heel forward (5), touch L together (6), touch L heel forward (7), touch L heel forward (8), Step L together (&).

HEEL TAPS R, L, R, CLAP, HIP BUMPS FORWARD & BACK

- 1& Touch R heel forward (1), step R together (&).
2& Touch L heel forward (2), step L together (&).
3-4 Touch R heel forward (3), clap (4).
5-6 Rock forward onto R and bump hips R twice (5-6).
7-8 Shift weight back to L and bump hips left twice (7-8).

HIPS R, L, R, L, CHA-CHA FORWARD, ROCK FORWARD, RECOVER

- 1-4 Bump hips R (1), bump hips L (2), bump hips R (3), bump hips L, weight to L (4).
5&6 Step R forward (5), step L together (&), step R forward (6).
7-8 Rock L forward (7), recover to R (8).

CHA-CHA BACK, ROCK BACK, RECOVER, CHA-CHA FORWARD, ½ TURN R

- 1&2 Step L back (1), step R together (&), step L back (2).
3-4 Rock R back (3), recover to L (4).
5&6 Step R forward (5), step L together (&), step R forward (6).
7-8 Step L forward (7), turn ½ R, shift weight to R (8).

CHA-CHA FORWARD, ½ TURN L, STEP, ¼ TURN LEFT, STOMP, CLAP

- 1&2 Step L forward (1), step R together (&), step L forward (2).
3-4 Step R forward (3), turn ½ L, shift weight to L (4).
5-6 Step R forward (5), turn ¼ L, shift weight to L (6).
7-8 Stomp R together (7), clap (8).

REPEAT